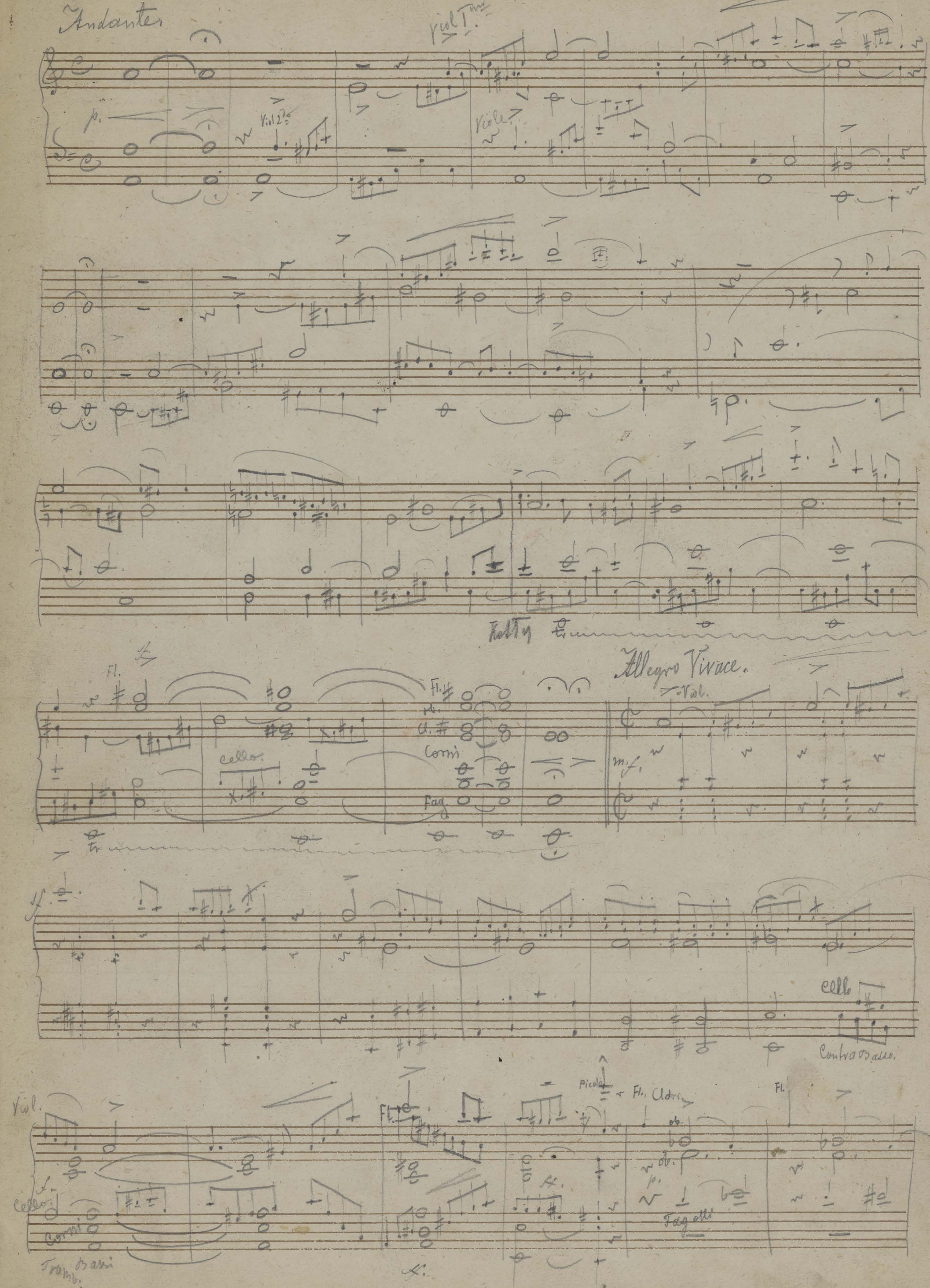
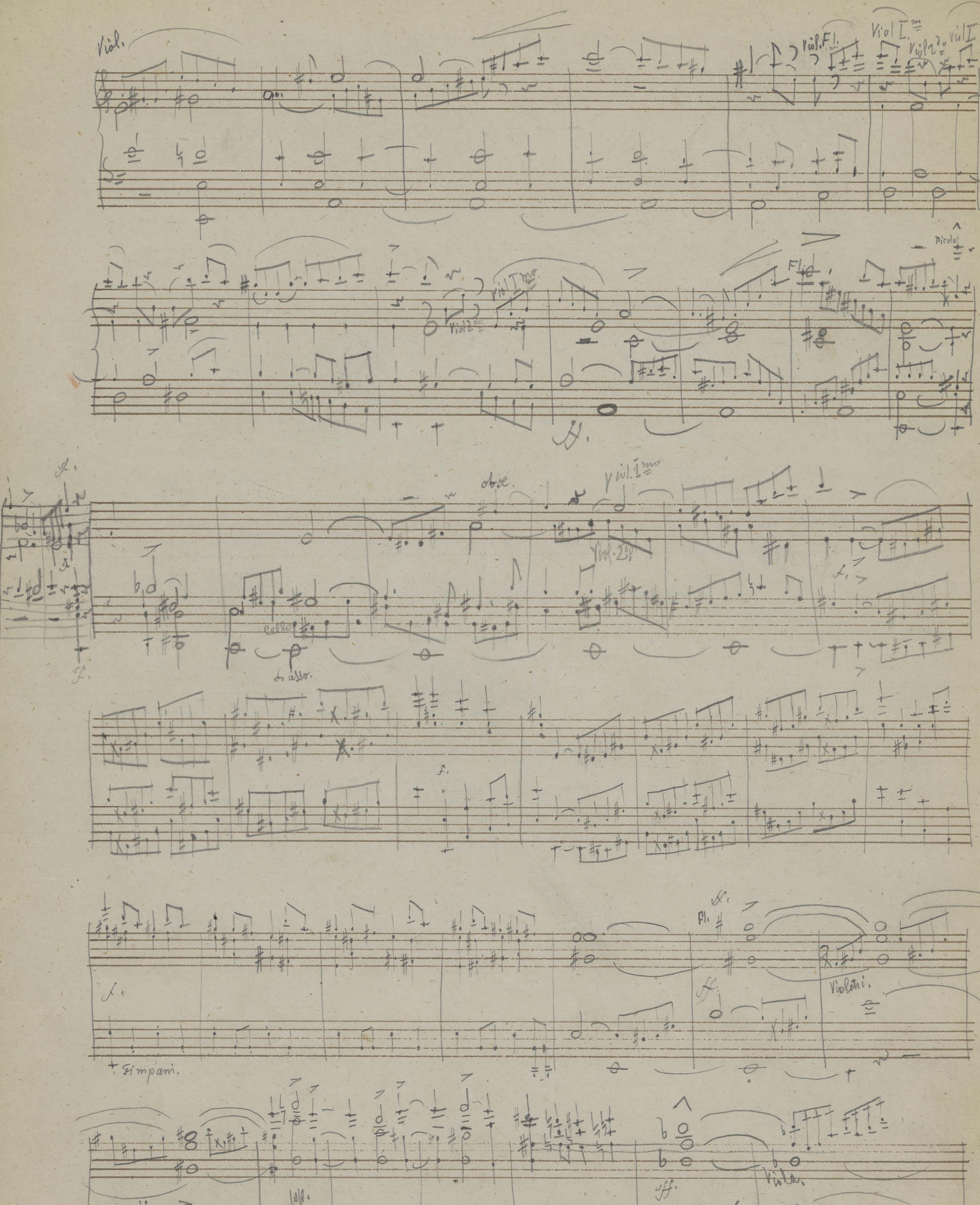
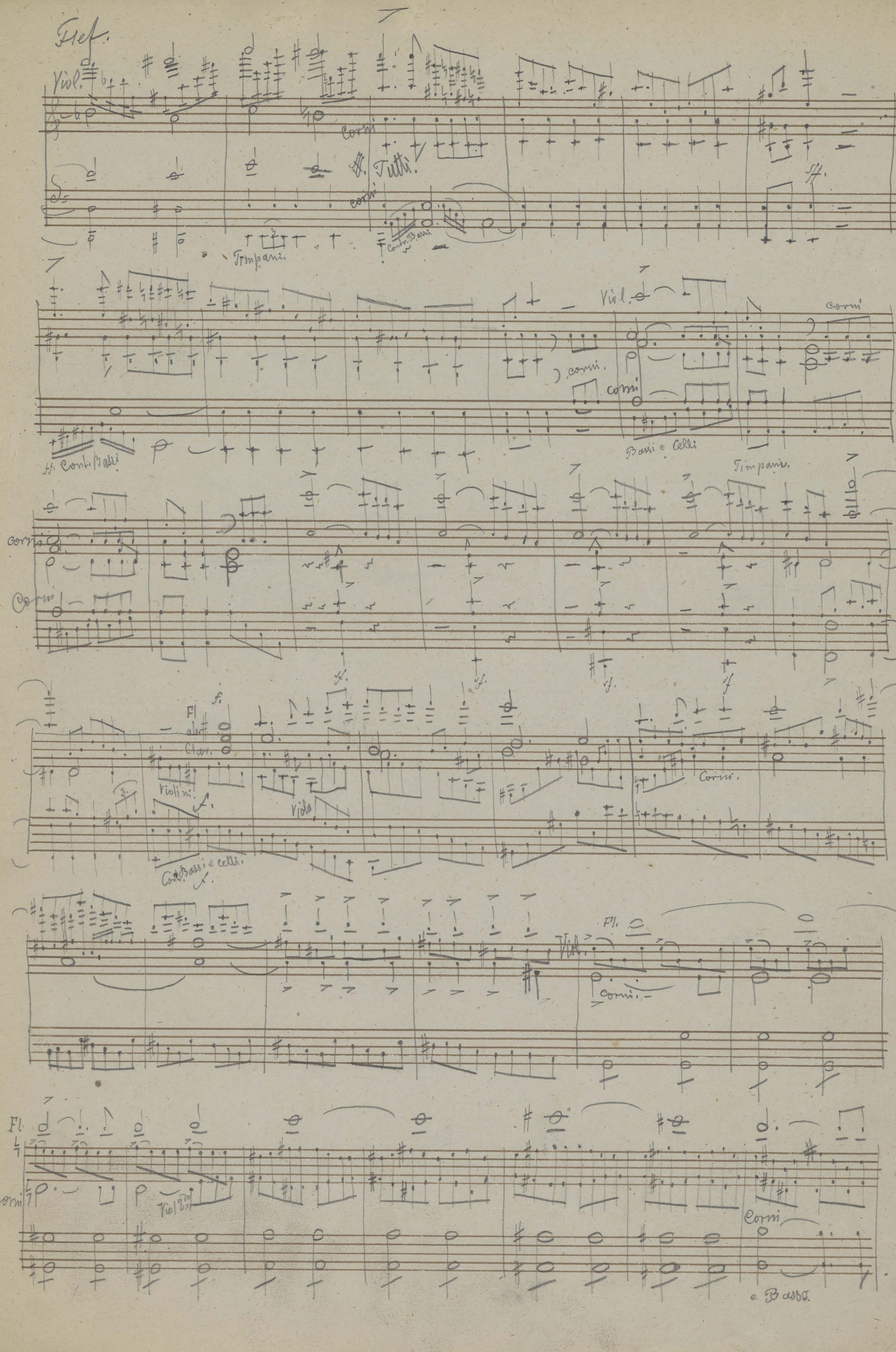
Rkp. muz.
A. Stolpe

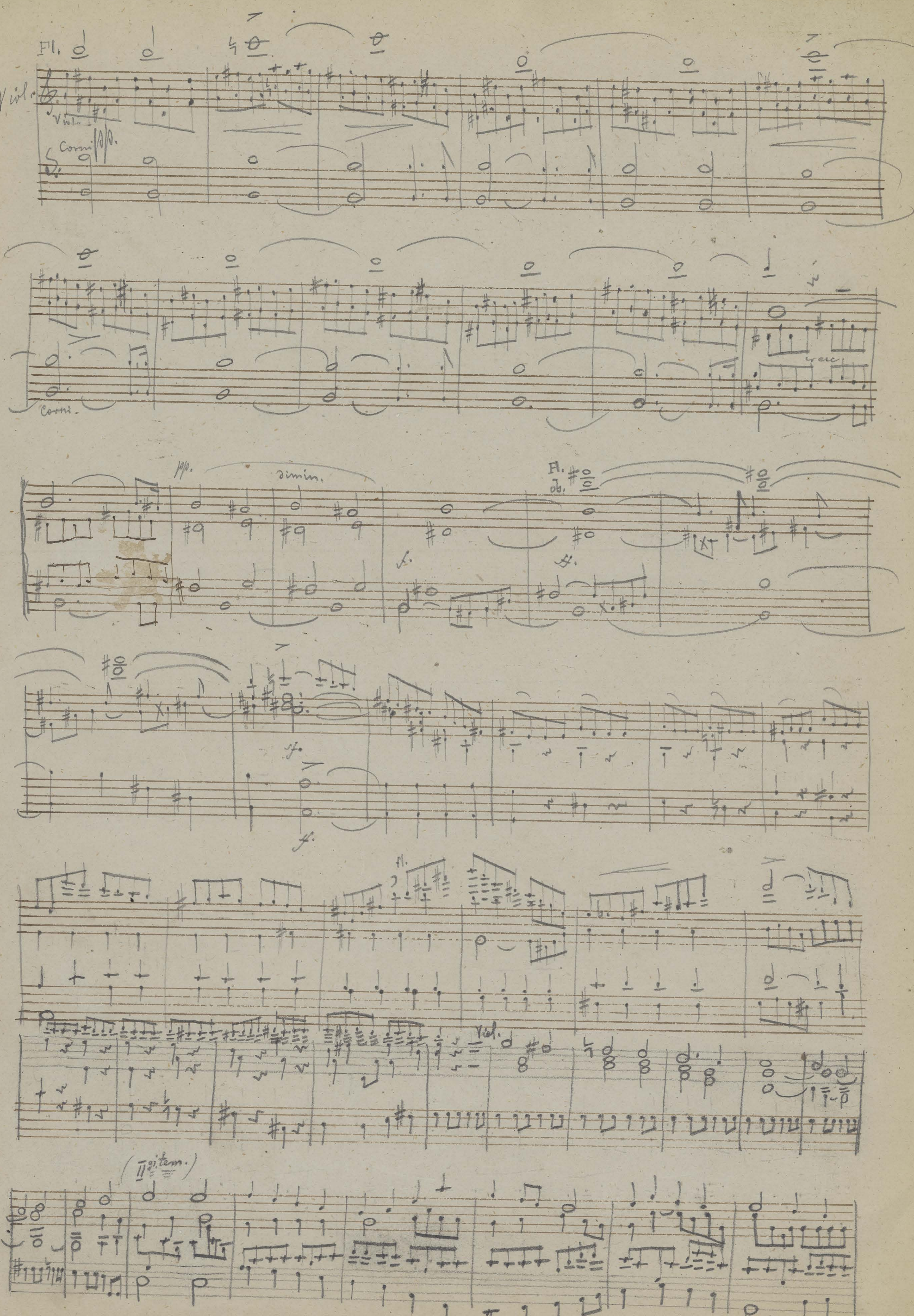
Ouverture

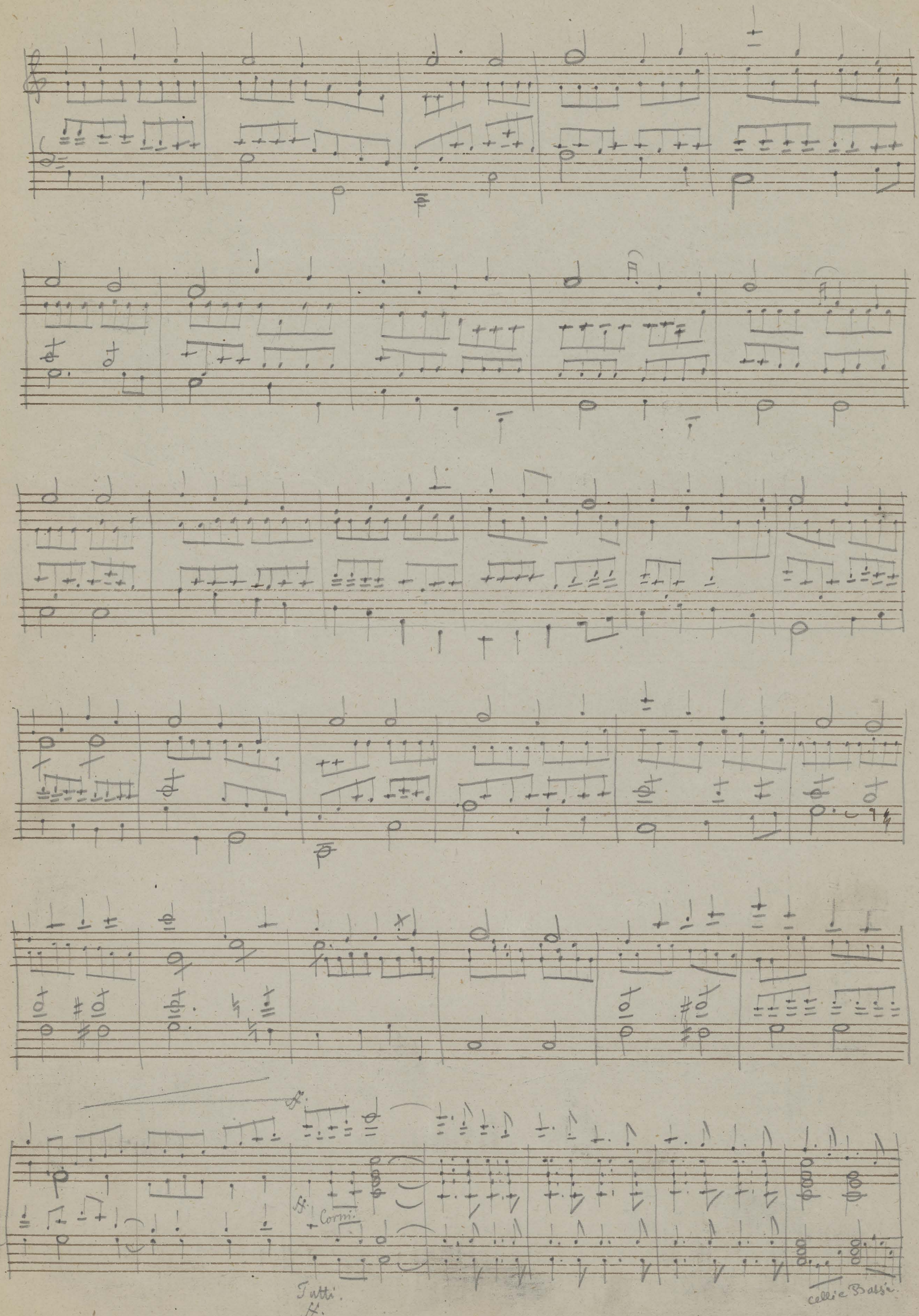
Ant. Stolpe



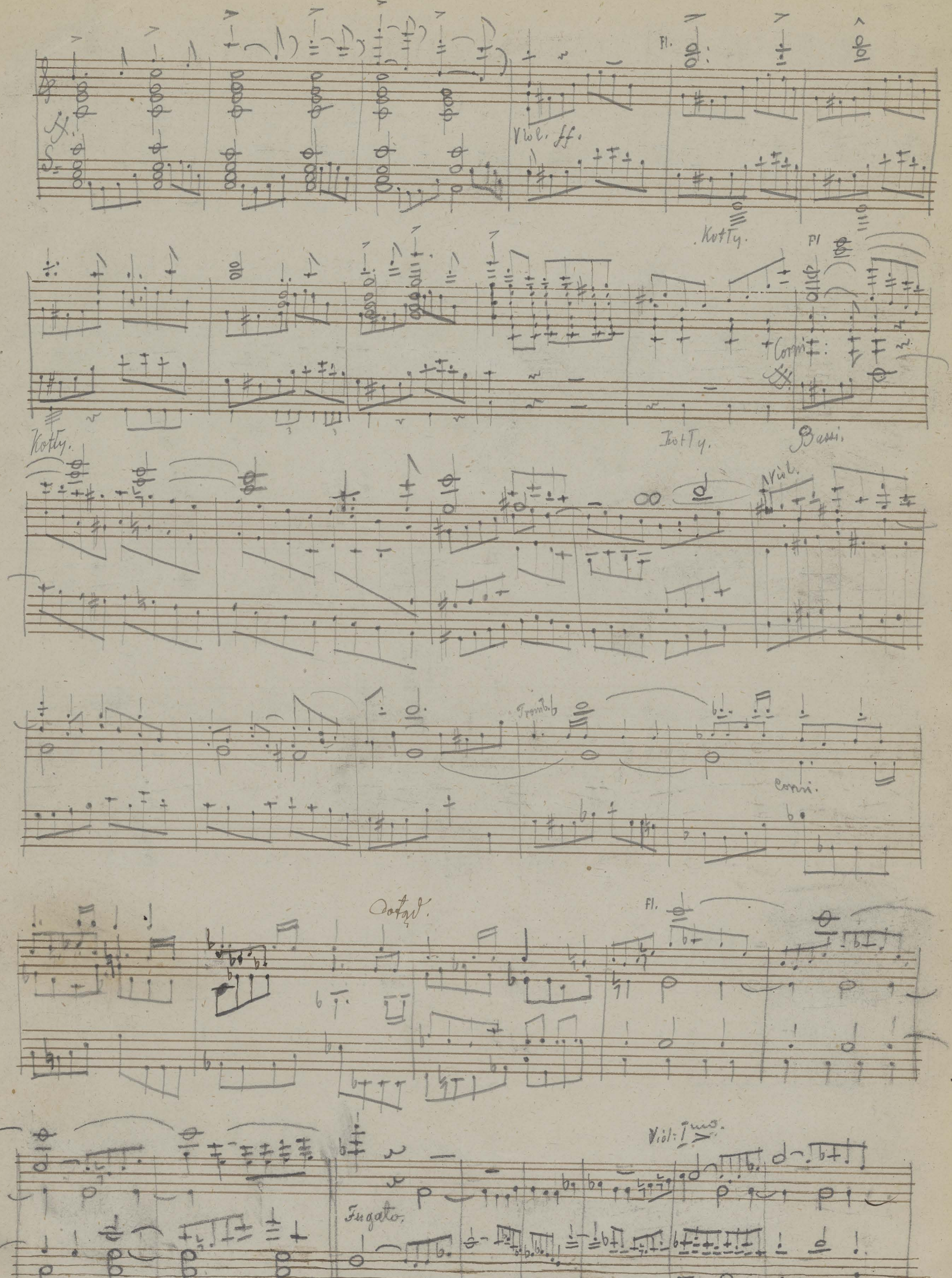

Viol.
Viol. Fl.
Viol I.
Viol 2.
Viol I
Fl.
Picolo
ff.
obœ
Viol. 1mo
Viol. 2do
Cello
Basso
f.
Timpani.
Fl.
Violini.
Corni
Bassi
pp.
Viola.
Cello.
Trombone basso.

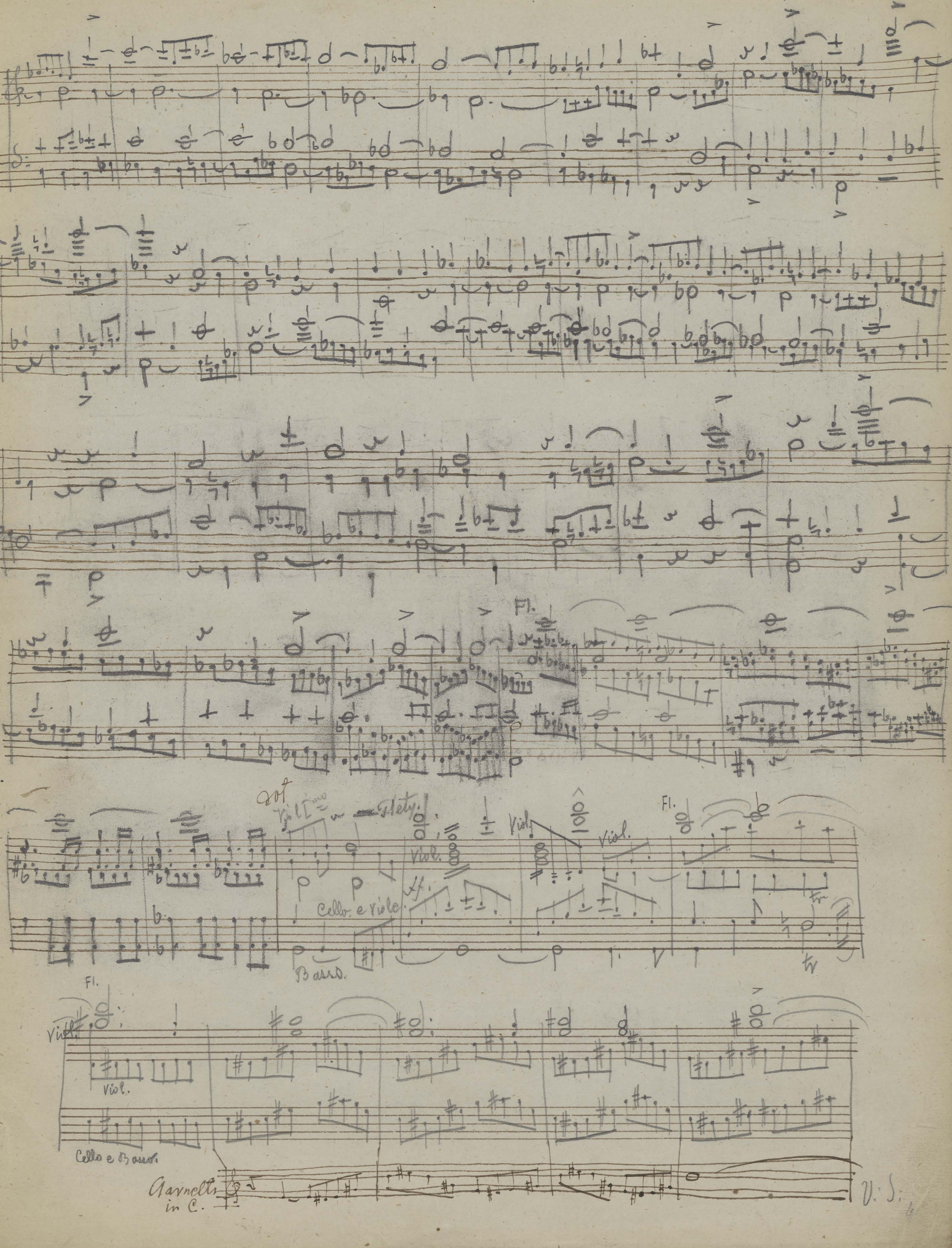

Viol.
Corni
Tutti
Timpani
Bassi e Celli
Corni
Timpani
Fl.
Clar.
Violini
Viola
Corni
Viol.
Fl.
Corni
Fl.
Corni
Corni
e Basso

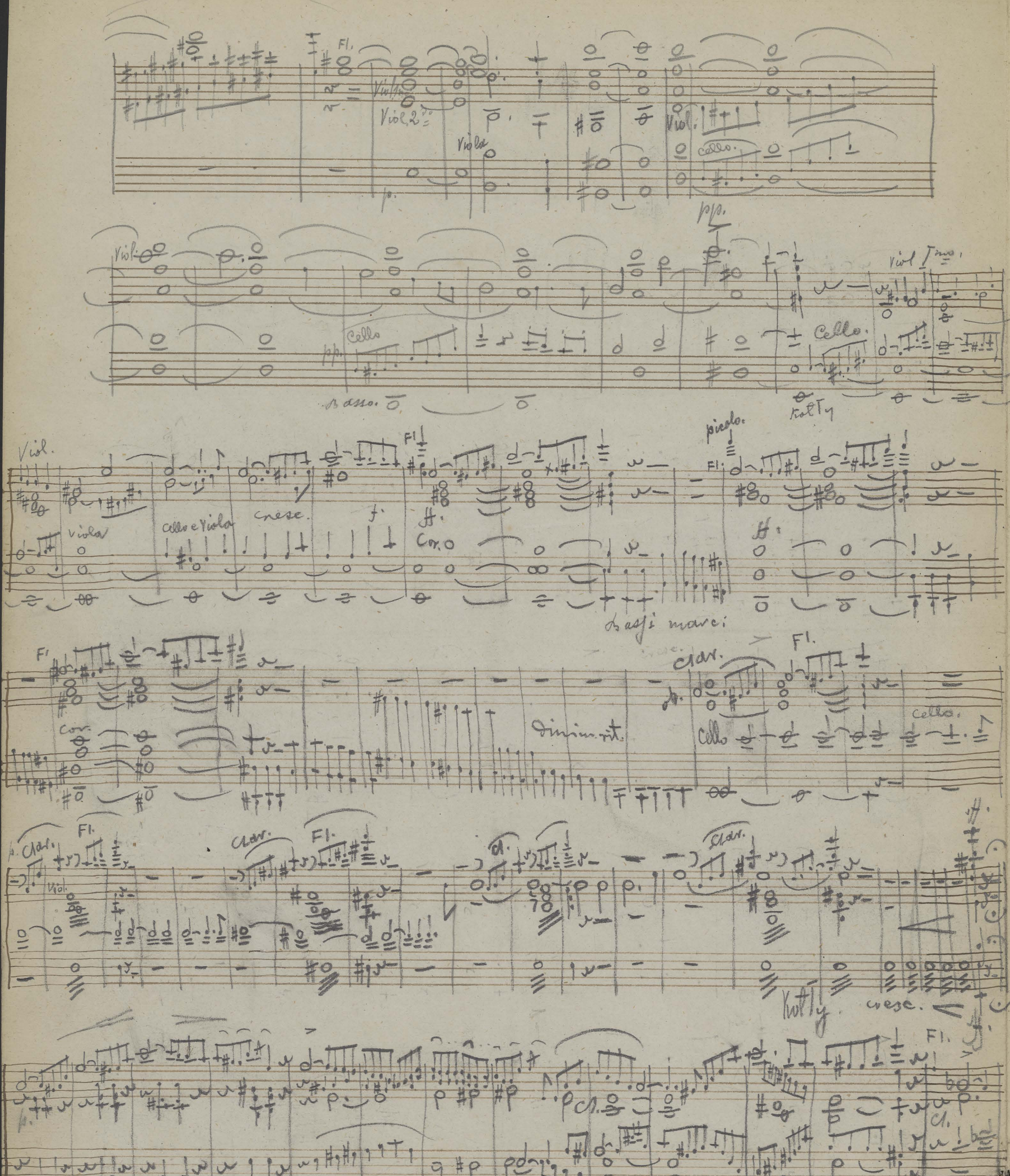

Fl.
Viol.
Viol. I
Corni
pp.
Corni.
cresc.
pp.
dimin.
Fl.
Ob.
f.
ff.
Fl.
Viol.

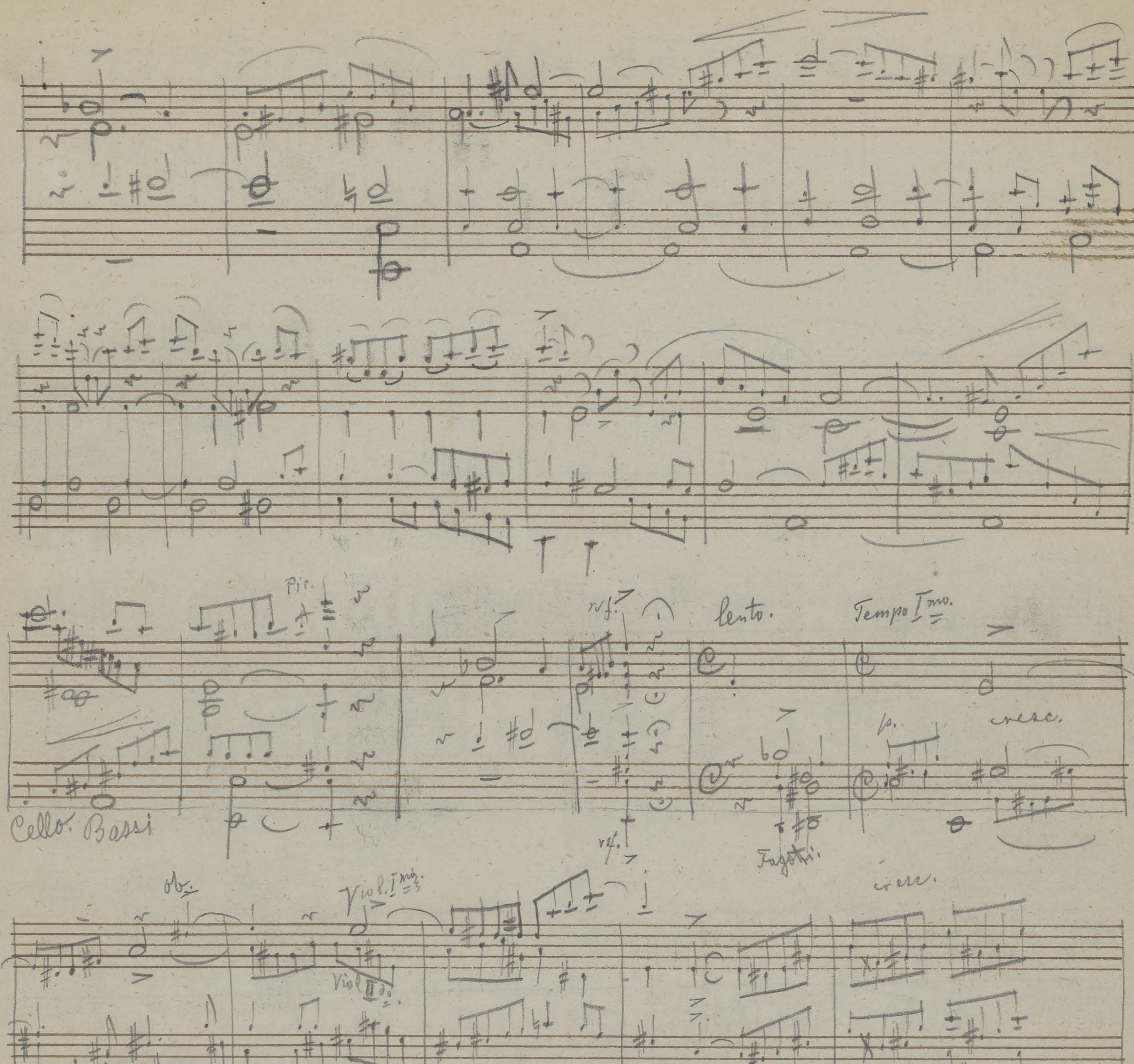


V. S.

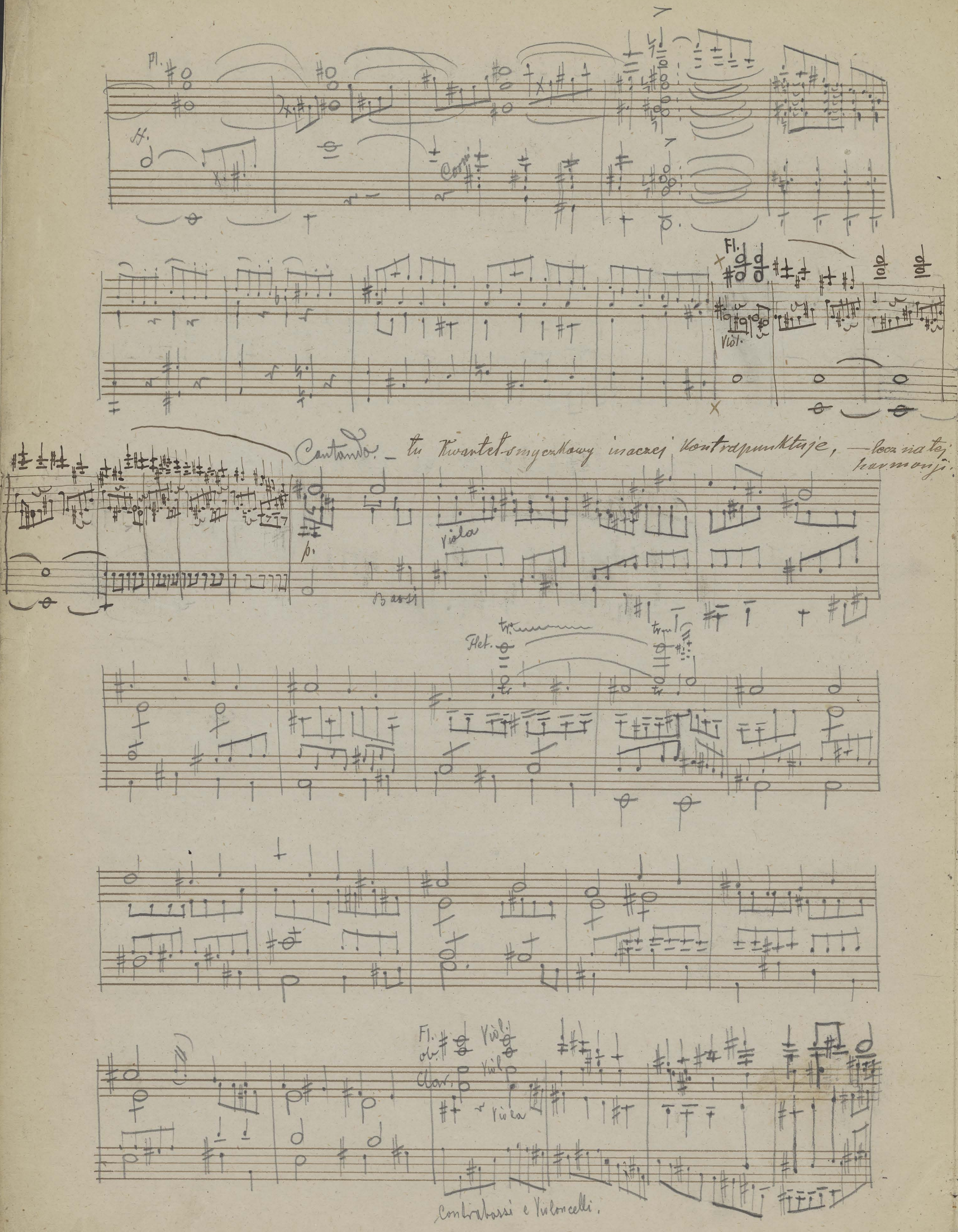

Fl.
Viol. ff.
Fl
Corni
Bassi
Viol.
Corni.
Fl.
Fugato.
Bassi ben marcato.

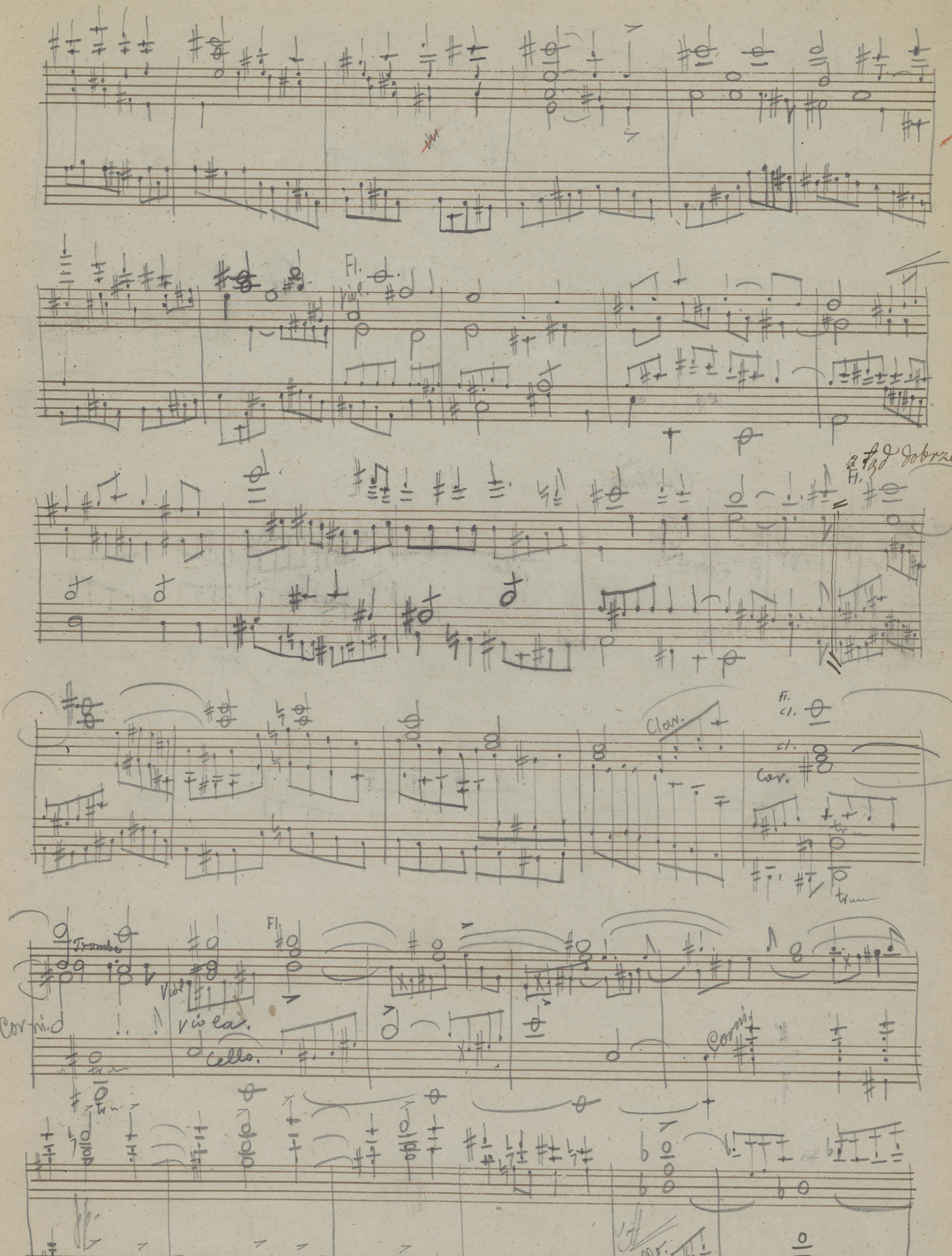

Fl.
Viol.
Viol.
Fl.
Cello e viole
Basso
Fl.
Viol.
Viol.
Cello e Bassi
Clarinetti in C.
V. S.


Fl.
Viol. 2
Viola
Viol.
Cello.
pp.
Cello
Basso.
Kotly
Viol.
Viola
Cello e Viola
cresc.
Cor.
piccolo
Bassi marc.
Clar.
Fl.
Cor.
diminu. rit.
Cello
Kotly
cresc.
Fl.
Corni.
Cl.
Fag.
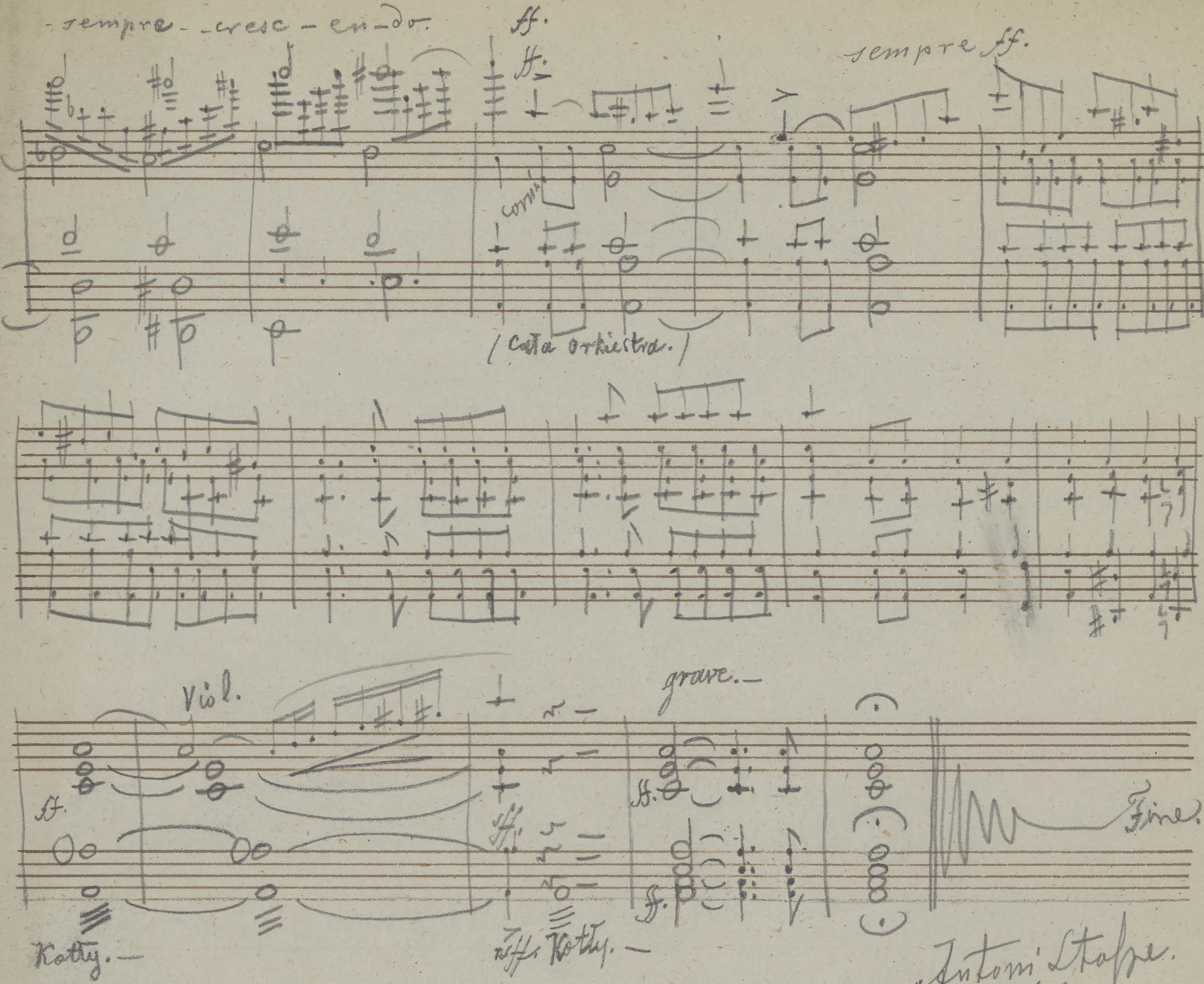

Pic.
rf.
lento.
Tempo Imo.
p.
cresc.
Cello. Bassi
rf.
Fagotti
ob.
Viol. Imi
Viol IIdi
cresc.
Trombone basso.
8. 8.
V.cello.
Bassi

V. S.


Fl.
Corni
Fl.
Viol.
Cantando. – tu Kwartet smyczkowy inaczej kontrapunktuje, – lecz na tej harmonji.
viola
p.
Bassi
Flet.
Fl.
ob.
Clar.
Viol.
Viol.
Viola
Contrabassi e Violoncelli.



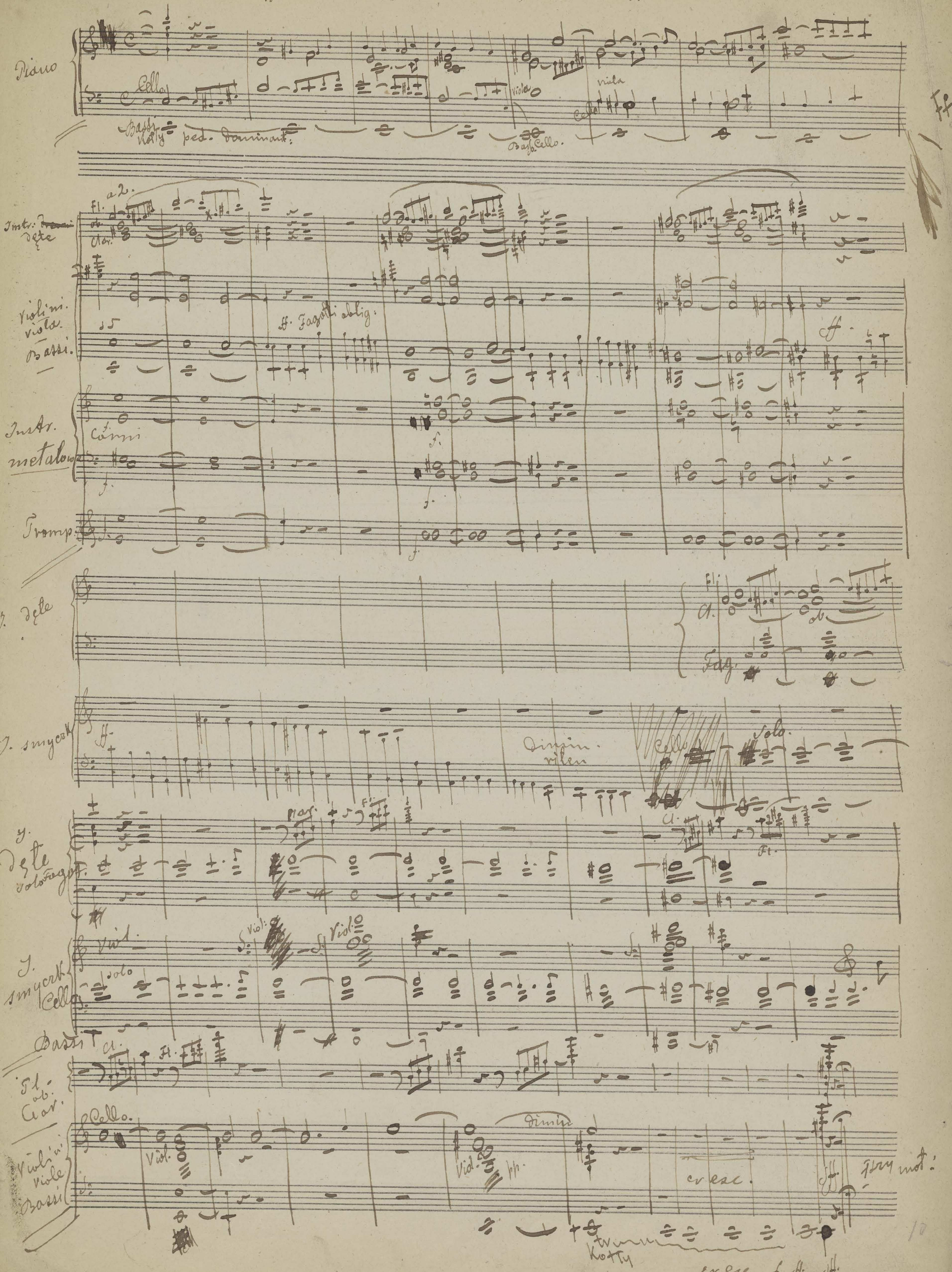
V. S.



Antoni Stolpe.
d. 14/12.66 r.

Antoni Stolpe.
1866 r.
17.

(Wyjątek z uwertury. Ant: Stolpe.) Notes.



cpedal Dominant: przed II mot:—

